

TECHNICAL RIDER

Calle Montseny,47
08012 Barcelona
Teléfono 0034 93 238 76 25
Fax 0034 93 424 34 53
www.teatrelliure.com

GENERAL

THEATRE

Building with only one auditorium:

1.-Gràcia

2.-Theatre in which we can change the configuration of the seats of the auditorium.

TECHNICAL CREW

Technical office:

E-mail: tecnic@teatrelliure.com


Telephone: +0034 93 289 27 74

Position	Name	Extension	Phone number	E-mail
Technical Director	César Fraga	2230	0034 646 761 239	cfraga@teatrelliure.com
Assistant Technical Director	Jordi Vall-Ilovera	2231	0034 664 862 567	jvallo@teatrelliure.com
Technical Coordinator	Rai García	2232	0034 664 862 568	rgarcia@teatrelliure.com
Secretary of OFT	Sabrina Gràcia	2329	0034 609 813 519	sgracia@teatrelliure.com

Crew:

Position	Name	Extensió	Mòbil	E-mail
Chief of Stage Managers	María Rosales	2311	0034 664862727	mrosales@teatrelliure.com
Chief of Stage Technicians	Bernat Cardoner	2236	0034 664862575	bcardoner@teatrelliure.com
Chief of Lighting technicians	Marc Lleixà	2235	0034 664862572	mlleixa@teatrelliure.com
Chief of Audiovisuals	Igor Pinto	2234	0034 664862570	ipinto@teatrelliure.com
Chief of Costum	Montse Olivella	2314	0034 664862727	molivella@teatrelliure.com

ACCES AND LOCATION

Metro	L3 Fontana
Bus	Stop Gran de Gràcia Street: Line 22, 24, 28, 87, 114, N4 Stop Torrent de l'Olla Street: Line 39, 114
Bicing	Gran de Gràcia Street- Astúries Street Canó Street – Sol square
Parking	Sol square, 5 Revolució square, s/n
Taxi	At the ticket office after the show
Services for people with disabilities	Space with Access for people with reduced mobility and reserved seats. Magnetic loop for people with hearing impairment* Attention and reservation: Phone 932 289 747
	*check the seats enabled for each sho
Bar	After the show, Bar del Lliure WI-FI free.

ACCES FOR SETS/TRUCKS

Unload/load truck in position **1** and crew access **2** at Leopoldo Alas Street, nº 2

IMPORTANT

The trucks can't measure more than 5m box, otherwise, it will be necessary to transfer the equipment to other smaller trucks.



WORK PLANNING

Within the framework and collective agreement between the company and employees of the Teatre Lliure foundation there are regulations for each work shift for all employees of the foundation. It is not permitted to exceed a 9 hour maximum working day, and a 43 hours maximum per week. There are two shifts, morning and afternoon/evening. Each shift allows a 30 minute break if the shift is inferior to 7 ½ hours. If the shift exceeds the 7 ½ hours mark then the break is 45 minutes.

Normally the shifts are organised in the following way:

Morning shift: 08:00h – 15:30h

Afternoon/Evening Shift: 15:00h – 22:15h

When working during a performance the working hours are:

3 Hours prior to the beginning of the performance

Sundays: 2 Hours prior

Whenever the pre-arranged works cannot be carried out during this timetable, contact the technical office to make an agreement.

REGULATIONS

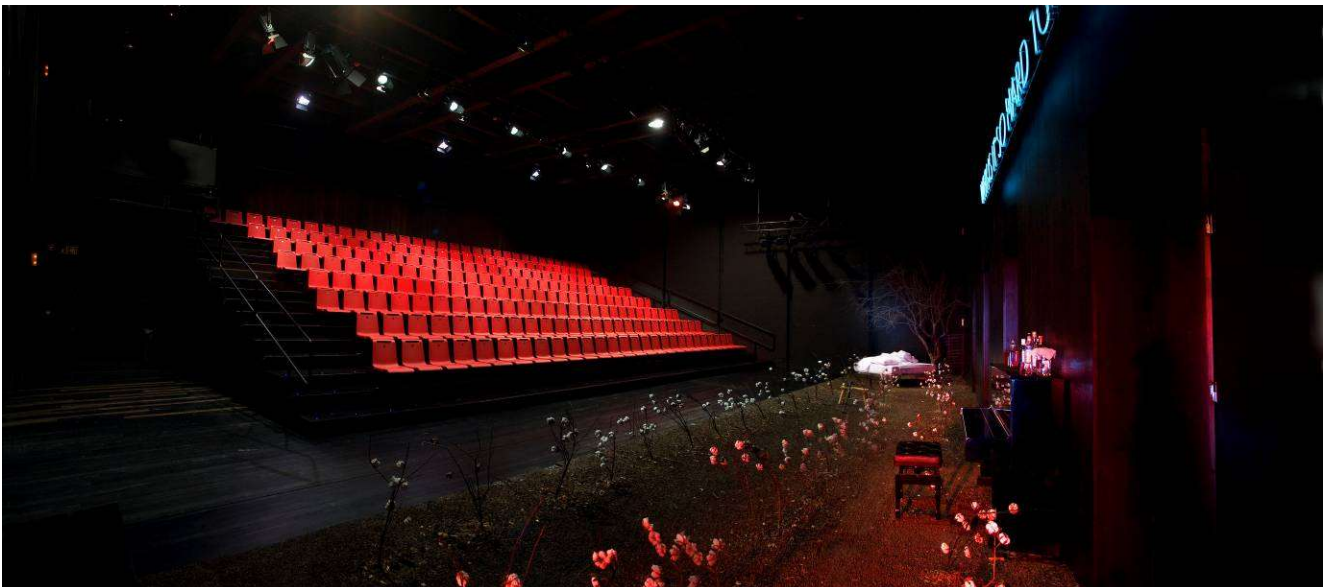
The companies which work alongside Teatre Lliure will respect the rules of prevention defined in the work plan, labour risks and self-protection. No company may exceed 115 dB (A) of acoustic pressure during the performance in any possible configuration of the theatre or for any of the spectators' seats/stalls.

The light in the theatre for public access may never be inferior to 100 Lux in any seat, stall or aisle..

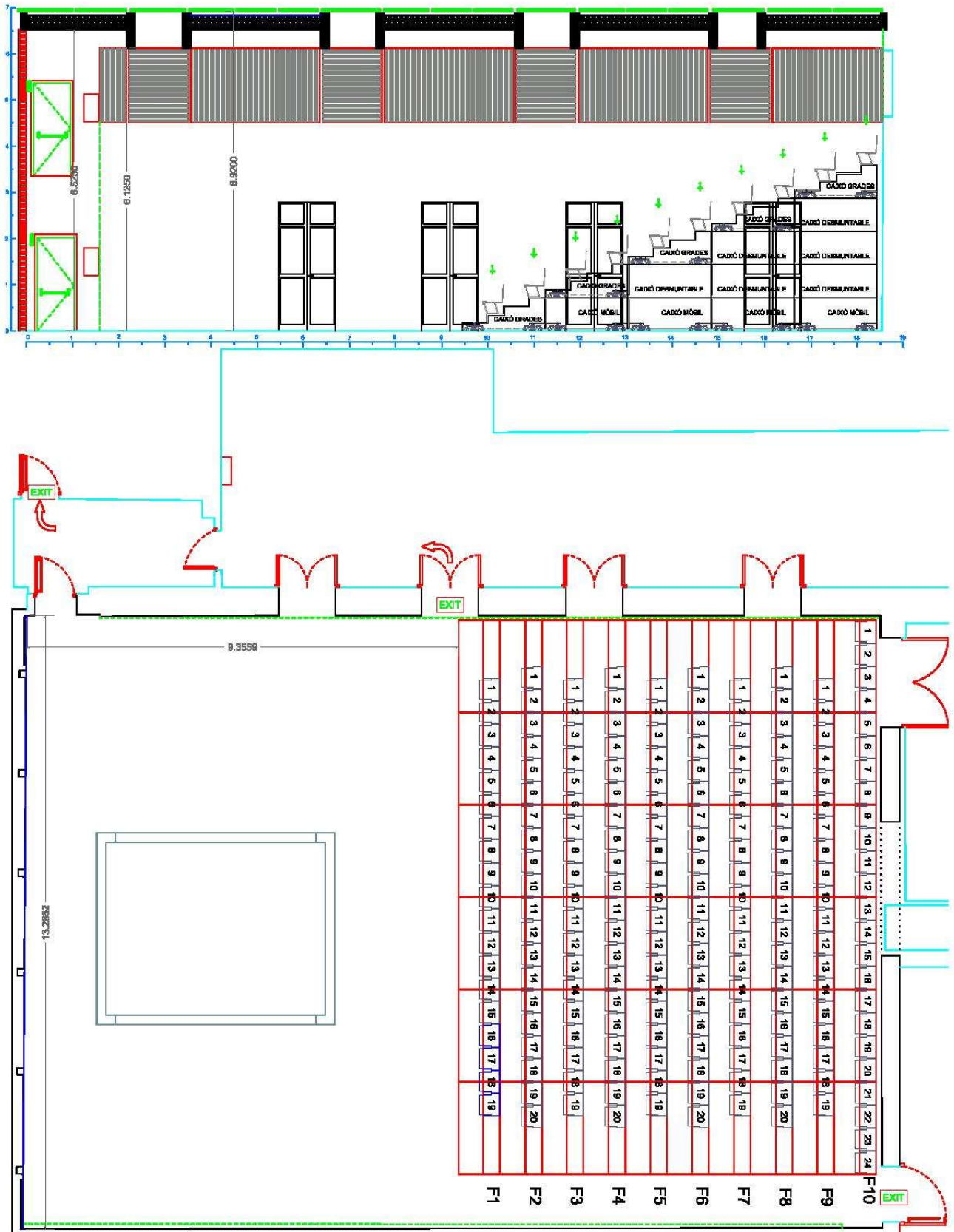
DESCRIPTION



You can have audience space with 2, 3 or 4 sides. Capacity depending configuration



PLAN THEATRE LLIURE DE GRÀCIA



DANCE FLOOR

Ancho	Largo	Descripción	cantidad
2000	8000	Dance floor Harlequin DUO Black or white	8

LIGHT

CIRCUITS/LINES

Auditorium

Channels around the auditorium: 144

PATCH

Electronic from light desk.

DIMMERS

Digital. Nº Channels: 132. Power: 3000w. Model: ETC

Digital. Nº Channels: 12. Power: 5000w. Model: ETC

SIGNAL DIGITAL:

DMX 512, 3 universes and Ethernet

Points of connection: around the theatre.

Patch in control room.

LIGHTING DESK

ETC EOS

LIGHT AUDITORIUM

Control from light desk and control room.

PLUGS

All plugs until 3kw are "CEE 7/4" type "F". (Schuko) **1**

Until 5kw single phase (2P+T) **2**

Cetac32A (3P+T+N) **3**



1



2



3

PROJECTORS

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

Type	Quantity
PAR 64 Mod. THOMAS	30
Fresnel ADB F201 12°-61° 2Kw	8
PC Robert Juliat 310HPC 1kw.	24
PC ADB.C101 12°-61° 1kw	10
Fresnel QUARTET STRAND 650W	6
Profile ETC LED Lustr Series 2 (without lens)	30
Profile ETC S4 Zoom 15°-30° 750w.	18
Profile ETC S4 Zoom 25°-50° 750w.	30
Profile ETC JR. 25°-50° 575w.	6
Iris for ETC S4. Zoom.	5
Iris for ETC JR. Zoom.	3

AUDIOVISUALS

The list of material is common to both auditoriums of the theatre Lliure and for the different technical sections. Look availability.

SOUND

SOUND DESK

Brand	Description	CANTIDAD
MIDAS	M32	1

SPEAKERS

Brand	Description	CANTIDAD
L'ACOUSTICS	12XT 2 way	6
L'ACOUSTICS	SB 118	2
JBL	CONTROL 1	4

AMPLIFIERS

Brand	Description	CANTIDAD
CROWN	XLS 202	4
L'ACOUSTICS	LA4	4

RECORD&PLAYER

Type	Brand	Description	CANTIDAD
IMAC	MACINTOSH	computer imac	1
TARJETA	RME	RME Fireface 800	1
CD	DENON	CD Doble with Auto cue	1

MICROPHONES

Several AKG, SHURE, BRUEL KJAER, SENNHEISER, wireless... Look availability.

COMUNICATION

Type	Brand	Description	Qauntity
Intercom	CLEAR COM	Complete system with cable MS 702	3
Intercom	HME	Wireless system HME dx200	3

TV around the theatre with stage signal.

- Control room.
- Dressing rooms
- Stage manager desk